

Burn The
Midnight
Brooklyn Public
Young Teens
Grand Army

TILDEN PICS

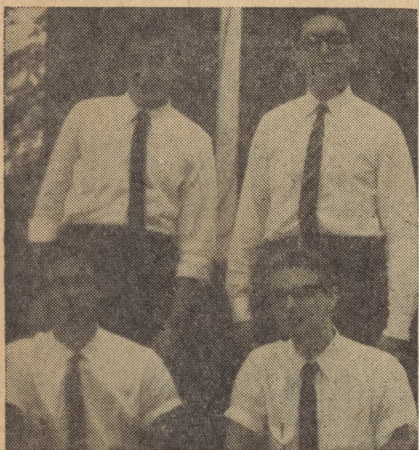
... The
Mid-Terms
Are Coming!

Vol. 64, No. 2

Samuel J. Tilden High School, B

November 1, 1961

Merit Semi-Finalists Competing To Gain National Recognition



Top: Henry Ginsberg, Paul Cantor, Steven Sperber, Peter Goodman.

New Drama Guild Formed by Students

An entirely new drama guild has been formed in order to bring together students who are interested in the theatre. The guild meets under the guidance of Mr. Joel Dick, who directed last term's spring play, "The Man Who Came to Dinner."

The organization makes its official debut as a performing group on November 8, 15, and 22, presenting a one act play, "The More the Merrier," by Stanley Kaufman, in the auditorium.

Aiming to widen the scope of presentation, the guild will aid the different departments in their own presentations. They plan to perform for the Parent Teachers' Association, probably sometime in December, and they will help to staff the production of the three act spring play to be performed next term.

The club meets on Mondays after period 8 in room 307. The president is David Block, 7Y. Elaine Strugatch, 7S, who was stage manager of last season's spring play, is the vice president. The secretary is Adele Szper, 7E, and the treasurer is Debbi Yaffe, 7T.

Presently, the club consists of about 60 members and will be open for further membership next term to students who wish to join. A minimum average of 75% is required, and no one with more than one "C" character rating will be accepted for membership.

Forum Reports Plans For Upcoming Year

Mr. Murray Meiselman, faculty advisor of the Tilden Forum, has announced the club's inaugural year plans. The Forum will discuss events of local, national and international significance, aid in the Social Studies Department's student opinion poll program, and will have frequent guest speakers.

On October 18, Mr. Albert Gordon of the Social Studies Department was the first guest speaker. He discussed the Negro's fight for civil rights from his vantage point as a Freedom Rider.

The club's future plans include discussions on Cuba after the Castro revolution, civil defense and the future of the Democratic Party. The latter discussion will feature prominent representatives of the Reform and Organization factions.

All students are invited to join the Forum. Students will be notified about the weekly meetings in their Social Studies and official classes.

Henry Ginsberg, 7D, Paul Cantor, 7A, Steven Sperber, 7K, and Peter Goodman, 7R, have been chosen as semi-finalists in the National Merit Scholarship Competition.

The four were selected on the basis of their scores on the National Merit Scholarship Qualifying Test which was given last March 11.

Upon notification of his being chosen semi-finalist, each was required to submit autobiographical material, to determine his financial eligibility.

The next step towards the finals will be the taking of the Scholastic Aptitude Test of the College Entrance Examination Board.

Henry Ginsberg has a 92 average. He is a member of Arista and plays on the Arista basketball team. Henry is also a member of the Tilden track team. After graduation, he plans to attend Columbia University.

With an average of 98.03, Paul Cantor leads the senior class. He is presently an Arista member and one of the co-captains of the Math team. He wants to go to Harvard University.

Steven Sperber is an Arista Member with a 93.4 average. Together with Paul Cantor, Steve is one of the Math team's captains. He would like to attend Columbia University.

The fourth semi-finalist is Peter Goodman. He plays in the orchestra and belongs to the Drama Guild. Peter's average is 87.5. He hopes to go to the University of Michigan.

There are 10,000 semi-finalists in the country. In addition, some 25,000 others receive letters of commendation. The Tilden students receiving these letters are: Jacqueline Bellows, David Block, Lewis Bobroff, Marsha Fishman, Steven Hochman, Melvin Katz, Anita Locke, Charles Shopis, Elaine Skulsky, Andrea Stanger and Deborah Yaffe.

Senior Celebs

Seniors with aspirations to become celebrities of the January, 1962 graduating class began circulating petitions during the week of October 16. After due processing, the names were announced at the Red Letter Hop on October 20.

These titles were open to the Senior Officers who decided whether there were any additions or omissions to be made. It was decided to retain the thirty positions of the previous year.

There are no requirements for twenty-eight of the positions other than twenty-five signatures on their petitions. Mr. and Miss Tilden, however, must have their petitions signed by their guidance counselor and by the dean as proof of good character and citizenship.

Neophyte Sing Heads New Arista Program

One hundred and ten Neophytes, the largest number in Tilden's history will participate in Neophyte Sing. Neophyte Sing is Arista's largest and most important activity. The traditional Neophyte Sing will be held Friday, January 12. Its theme concerns the conflicts between city and country people, and is entitled *Hicks vs. Slicks*. The leaders of the *Hicks* will be Daniel Cohen, and the leader of the *Slicks* will be Paula Satlow. In addition, the choral leader for the *Hicks* will be Ann Cooperman, and for the *Slicks* Cheryl Serlin.

Other Neophyte activities will include theatre parties, skating, basketball, and bowling.

The Neophyte publication, *Neophyte News*, will come out late this fall.

Ninth Annual Sing Commences; Leaders Selected by Members



Left to right: Seals, Sugarman, Sorena, Sobel, and Barell.

In secret balloting, chairmen and choral leaders of sophomore, junior, and senior Sing were elected at the first meetings of the individual classes.

The officers for the sophomore class are Geraldine Berman, J3, chairman, and Eufaula Seals, L31, choral leader. Stuart Brink, E3, was chosen by Eufaula for the position of the accompanying pianist.

Members of the junior class chose Mary Ann Sorena, 5W, and Karin Sugarman, 5X, as their chairman and choral leader, respectively. Jesse Platt, 5C, who wrote the sophomore Alma Mater last year, was selected for junior accompanist.

The seniors elected Susan Sobel, 8D, as their chairman, and Sharon Barell, 8G, as their choral leader. The pianist will be Larry Pariser, 7E.

Students who wished to have their names placed in nomination for the offices of chairman, choral leader, and pianist were asked to submit a letter of qualification to Mr. Weil, faculty advisor of Sing. Under his direction, nominees were interviewed by the Central Sing Committee members: Fred Cains, 8B, Pearl Horn, 8E, Ellen Sirota, 8B, Evelyn Seidner, 7X, and Irys Lucash of 5X. The final candidates selected by the committee were voted upon by their fellow classmates.

On Oct. 30, all the classes had their first rehearsals under the direction of the new officers.

Seniors Hold Election; Feldman, Stanger Win



Left to right: Andrea Stanger, Martin Feldman, Marilyn Safran, and Elaine Skulsky.

Elections for the offices of the Senior Class of January, 1962 were held on Thursday, October 5, during the early official period. Campaign speeches were given on the previous day.

Second, faculty advisor to the senior class, announced the names of the candidates the same day as the election. They are as follows: Martin Feldman of 8C, president; Andrea Stanger of 8D, vice-president; Elaine Skulsky of 8B, secretary; Marilyn Safran of 8D, treasurer.

Andrea, a three-time G.O. representative, class president and member of sophomore and junior Sings, will represent the 273 members of the graduating class, and will deliver the salutatorian address at the commencement exercises. He defeated Ellen Finkelstein, Phyllis Kramer, and Jeffrey Litman for this post.

Andrea is a member of Arista, the Cheerleaders, and a former member of the G.O. Board of Governors. She defeated Neil Hoss and Gail Portnoy for this position which will make her Editor-in-Chief of the *Senior News*.

Elaine, a member of Arista and a participant in sophomore and junior Sings, ran unopposed for the position of Secretary of the Senior Class.

Marilyn, a G.O. and yearbook representative, also ran unopposed.

Activities already planned for this year include the Celebrity Hop on October 20 and the Red Letter Hop on December 9. Students will announce their candidacies for various senior titles at the Celebrity Hop and the winners will be announced at the Red Letter Hop.

Whether or not a Senior Prom will be held for the January graduates has not been decided. However, Andrea Stanger, the vice-president of the Senior Class, said that she is definitely in favor of one. She further added that the majority of the graduates are also looking forward to a prom in a moderately inexpensive hall to highlight their senior class' activities.

School Introduces Five New Courses

With the increase of students in Tilden this year, the need for more varied courses has been recognized.

Dr. Isidore Schwartz, chairman of the Foreign Language Department plans to introduce Russian and Italian into the language program next term if enough students wish to enroll.

The Math Department is inaugurating a new plan of studies, Set Theories, for ninth and tenth year honor math classes.

Those third termers selected on the basis of interest, achievement, and ability in science and math by the Department of Science are being given biology and chemistry together in one term.

This year the Music Department is trying a new course entitled "Sight Singing." The student will be taught to associate music notes with the sound of music. This will prepare students to participate in the choruses.

Career-Minded Students View World of Business

The first two career conferences of the term, which featured Junior Achievement and college applications, were held in room 238 on Oct. 11 and 18 respectively during the A.M. long official periods.

Mr. Frank Eppinger Jr., the associate director of Junior Achievement of New York, Incorporated, was the guest speaker of the first career conference. The business program sponsored by Junior Achievement in which many students have their own businesses, is a different type of individual sponsor of each student's business. An advisor under the company operates the business and members are chosen and members are paid a capital for salary and advertisement. Then the members have to go out and sell the product and advertisement. This practical experience is considered of great value. At the end of the year, a stockholders' report is issued, and losses and profits are taken by the stockholders.

The members of the J.A. work once a week from 7 to 9 P.M. Banquets and dances are also held regularly for members.

The second career conference, dealing with college applications, was devoted exclusively to seniors. Miss Grand and Mr. Sam Rothstein held the conference, and over seventy-five students attended. Among topics discussed were the filling out of applications for the Scholastic Aptitude Test and the achievement tests, the mailing of letters for college applications and bulletins, and the filling out of a financial statement for scholarship eligibility.

Miss Grand also informed the students that the deadline for college board applications is much earlier this year than last year, and that all applications to private colleges have to be filed with the guidance counselor. The last half of the career conference was devoted to individual problems and questions. At the end, booklets and applications for the S.A.T. and achievement tests were distributed.

Editor's Choice

By Daniel Cohen

The G.O. constitution, as revised and ratified by the previous General Organization, will serve as a dominant factor in the direction of G.O. activities and policy-making decisions this year. The amending of the document was an important activity of the previous administration.

To the intelligent student, the ideal of student self-government would appear theoretically attractive. Obviously, however, the student administration of an organization dealing with thousands of dollars in funds is not altogether feasible. Yet the limited powers accorded to student officials, advisory at best, could be used imaginatively and effectively in the coordination and promotion of extra-curricular activities and the mediation of student faculty differences, too. It would be an injustice to assume that Richard Hyman, president; Libby Rosoff, vice president; and Susan Ber- man, secretary, who are the present officers of the G.O., will do otherwise.

It is hoped that this year will bring originality and variety in the addition of a carnival or "county fair" and more student-faculty athletic games. There should be more diversity in the athletic program for girls and we also hope that a girls' swim club will be established. It is essential that candidates for G.O. office be versed in the obligations, duties, and powers of office through greater familiarity with the G.O. constitution and previous organizations. This would help to remove the ludicrous and farcical aspects of speeches at the annual elections. The G.O. should seek greater rapport with its membership. Unfortunately, Student Parliament representatives are often lax in their responsibility to report G.O. information to their official classes. Likewise, the G.O. constitution must be distributed to G.O. members to best serve its purposes. Too often, the average Tildenite is unaware of the G.O. until the annual elections. The membership must have a more realistic conception of the nature of the G.O.

The G.O. is an attempt at "student self-government." Yet, recognizing its severe limitations, it can be an effective and worthwhile institution.

Tilden's Rigid Society Penetrated by Saboteur

Among the great unsung heroes in the fight to defend the free world, is the courageous student body of Tilden High School. The true story will never appear in the history books. (At least not our history books which certainly don't refer to it.) The true facts are presented here for the first and probably last time.

On a bleak day in March, secret agent Boris X was dispatched to infiltrate Tilden High School. He met with failure from the beginning. A sharp-eyed teacher mistook the hammer and sickle on his armband for a Greek letter and gave him a week's detention. Undaunted, Boris attempted to organize the proletariat by running for sing leader. He was defeated when his opponent spread vicious rumors that he could carry a tune.

Throughout the following weeks, Boris and his comrades were seen at every kind of meeting, asking such searching questions as "Isn't Arista really a tool of the capitalist secret police?" "Aren't midterms really the opiate of the working class?" and "Now that I have a dental plate, do I still brush as usual?"

Overimpressed by his apparent success, Boris made his fatal mistake. Attempting to put up slogans in the bathroom, he was overcome by cigarette smoke and coughed to death.

Oddly, the average student dislikes discussing the episode as exemplified by this student's typically modest statement: "Smatterwidyoukid? Y'somekinnanut?"

A Student's Lament: Passing Resistance

Seated one day in the classroom, I felt weary and weak and wan, And the class was snoring gently, As the teacher droned on and on.

I knew not what she was saying Or what I was thinking then, But the passing bell rang with an awesome clang Like the sound of a grand "Amen."

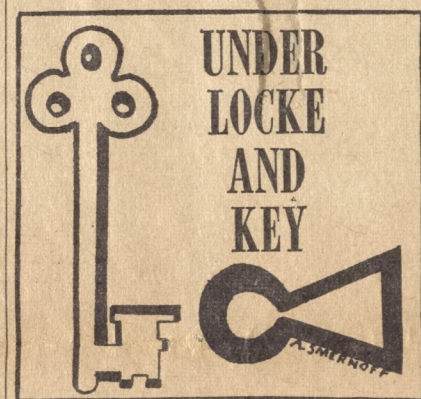
I entered the halls so bravely, Not knowing the demon-spawned plan That caught the poor student and held him Like a sardine in a can.

The pushing and shoving were dreadful, The maniacal shrieking, too. I struggled in suffering silence As my elbows grew purple and blue.

I seek, but I seek it vainly, The key to that mystery great: How everyone seems to be rushing, But they always get there late.

It may be I'll get detention, For I never can get to class, But I'd rather face Hell and its tortures Than the halls when the students pass.

—Sharon Burnston



By Anita Locke

Since I became a Senior (Hubba-Hubba*), all of my friends (both of them) have been asking me what it feels like to be one. I suppose the reason they ask me is that I have a lot of experience. This term, I will be a Senior for the third consecutive year.

Anyway, this question has led me to wonder—what, actually—does a Senior feel like, Happy? Not really. Sad? Oh, come now! Nostalgic? Not yet. Nostalgia won't come until after graduation. Years after graduation. Well, then, what does a Senior feel like?

I guess a Senior feels lots of things. A Senior feels confused. After six hour Regents Scholarship Exams, even a Ph.D. would feel confused. A Senior feels anxious. If you were waiting to find out whether you were going to Brooklyn College or the Ditch-Diggers' University of Southwestern Utah, you'd feel anxious too. A Senior feels overburdened. Like Hamlet, he slinks around corners reading books—except Hamlet read one book at a time, and a Senior is reading seven books for a term paper, two books for English, one book each for physics, eco, math, and history, one book to find out *How To Get A High School Education At Home*, another book entitled *So You Want To Learn Voo-Doo In Your Spare Time*, and the Readers' Digest Condensed Version of *Gone With The Wind*. A Senior also feels lost. Although by now most Seniors have figured out how to get to room 251 and the swimming pool, the closer we get to graduation, the more lost we become.

But, in a nutshell (as I am frequently called), you might say that a Senior is someone who feels that, if he has to go through this Business one more time,—he'll end up here, with me—Under Locke and Key!

* Ding Ding!

Modern Subway Rides Delight New Yorkers



The subway is the best place to meet new faces . . . also ribs, backs, and other crushable parts of the anatomy, like noses. Traveling in the subway is an art which must be carefully cultivated. It involves a very interesting and extremely complicated game known as "getting a seat," which is very similar to that favorite of Jack and Jackie (and even little Caroline) known as "touch tackle." The rules are slightly different, but the results are the same.

The first step is to pick a crowded train. Then, choose a likely subject (one with a weak stomach). Girls, a man is most likely to be sympathetic, especially if you act weak and helpless. Remember, a man who is sleeping is out of bounds. He probably has his eyes closed on purpose.

As soon as you've got a man, don't lose him. Drop packages and books or the contents of your pocketbook. Try grappling for a strap as the train lurches around one of those 350 degree curves. That always gets them.

If you are coming home from the beach, of course, the most widely accepted routine is to start slipping and moving around in the middle of the car—or converse, loudly, with a friend. Something like this:

Ageless Tales Retold

Read any good fairy tales lately? Having recently reverted to my second childhood, I've revived old enmities with such unforgettable rogues as Jiminey Crickett, Sneezzy Lucifer, Puss and Boots, Johnny Appleseed, and the big bad wolf.

A troublesome hatred for leaving things as they are being one of my many eccentricities, I often get these incurable urges to twist around the well-known plots and write a children's story that actually ends pathetically.

Imagine the infantile minds that would have matured warped if Sleeping Beauty's good fairy had had a hidden mean streak. What if Cinderella's fairy godmother's magic wand had a nervous breakdown?

Suppose one of the Seven Dwarfs had turned out to be a vampire? Surely growing up would have been totally disrupted if the Ugly Duckling had married into a family of chicken pluckers?

I sincerely hope that you will dash to the nearest library and read the Little Golden Books of the aforementioned masterpieces.

Views on American Education Expressed By Visiting Student

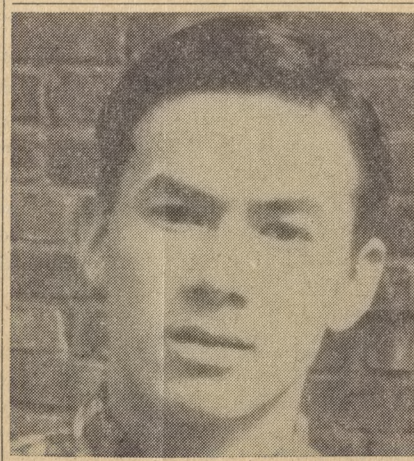
In our world of stress, strain, hatreds and dictatorships, most people emphasize the differences between our fellow creatures. It is satisfying to meet people from different countries, and discover how similar they are to us. Such a person is Masakazu Funahashi, of official class 5IF, a Japanese student.

During a discussion concerning education in Japan, Masakazu told me that it is very difficult to pass Japanese entrance examinations for colleges and universities. As a result, students there must burn the midnight oil until the early hours of the morning. He also expressed approval of our method of teaching history here. In Japan, students learn history by memorization. Our Japanese visitor prefers our give-and-take discussion method in which we deal with the reasons behind events.

Our high buildings and highways impressed Masakazu, although he pointed out that his country has Americanized greatly. Because of its location near Russia and Red China,

Japan "feels directly the influence of Communism."

Our guest told me that his father



is doing research in ophthalmology at New York State University. Masakazu plans to stay here until next March.

I'm sure we would enjoy meeting many visiting students. Let's do so before we must say "sayonara" to them.



By Mark Ginsburg

With the coming of the Civil War Centennial, many organizations saw golden opportunities to manufacture items with Civil War backgrounds or themes. One such organization was the Milton Bradley Company who, in collaboration with the publishers of *American Heritage* magazine, produced the *American Heritage Game of the Civil War*.

Now, whenever the average Tilden student hears the word "game" mentioned, he is firmly convinced that this is something designed only for his little brother or sister and their friends. In the above case, the student will find the exact antithesis to be valid. The *American Heritage Game of the Civil War* was designed for ages ten to adult. It would, I think, take the exceptional ten year old to correctly master all the rules and concepts presented.

The game starts with each player being given ten infantry divisions, ten cavalry regiments, and two artillery brigades. With an interesting combination of skill and luck (moves being determined by dice throws) players create their own strategy and work out battle formations. In a battle, the side with the greatest numerical battle strength is declared winner. The cavalry count one and the infantry and artillery two each when determining battle strength. With this rule in effect, the side with the greater number of men will not always emerge victorious, thus showing the importance of power and not merely numbers in the fighting of any military conflict. Mountains and railroads are also included to make the game more interesting, realistic, and enjoyable.

Any game, and this is no exception, is created to entertain people and to yield a profit for its manufacturers. However, this particular game, in addition to fulfilling the above two requirements, teaches many people the difficult concept of strategy and intelligent thinking demanded in any sort of warfare, and in almost all of life's problems. It is for this reason, firmly imprinted in my mind, that I am writing this review and recommending this game to all.

TILDEN TOPICS

SAMUEL J. TILDEN HIGH SCHOOL
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Assistant Managing Editor

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ON THE SIDELINES

By Robert Silver

With the departure of Ronnie Bley from the Tilden football scene last year, not many experts gave this year's *Blue Devils* squad much of a chance for a successful 1961 season. But it is safe to say that the Tilden gridders have fooled them all. After the first three games of the season, the *Blue Devils* are not only enjoying a successful season, but with their commanding 3-0 record, are well on their way toward the City Title. Additionally, Tilden has amassed 93 points in the three games, while allowing the opposition but 6, which is certainly a glowing tribute to both the offensive and defensive units. The defense, in particular has been great, allowing one touchdown in three games. The mainstays of this mountainous wall are tackles Steve Mendelson and Bill Forster, guards Vinnie Locurto and Carl Johnson, center Mitch Leventhal, and ends Mike Stromberg and Terry Slofkiss.

Salute to Mr. Solomon and the Field Squad



Mr. Joe Solomon

Although he has resigned his track coaching duties because of ill health sustained last year, Mr. Joe Solomon, the man most importantly connected with Tilden athletics, still holds a prominent position in both the school and the New York City athletic programs.



Mr. Jerry Gold

Mr. Solomon has been athletic director at Tilden for the past twenty years, and during that time, has built Tilden into a sports power in the city. He is also the Chairman of the High School Baseball Committee, a position he has also held for 20 years. When the school opened its doors to students in 1930, Mr. Solomon was both the baseball coach and mentor of the ends and backs on the football team. His baseball team compiled borough championships from 1932 through 1935, his last year of coaching baseball when the present day coach, Mr. Ginsberg, took over. At the same time, he started a highly successful inter-mural sports program, with over one thousand students participating.

However, the pride and joy of Mr. Solomon's activities in Tilden is his Field Squad, which does an excellent job at all athletic events. This year the Field Squad has 67 members, its largest enrollment in history. Headed by the Student Manager of Athletics, Harvey Millstein, and ably assisted by captains Steven Raskob and Howard Wisly, the Field Squad sees that all order is maintained during such sports events as football, basketball, and swimming. Mr. Solomon feels the Field Squad's work at the recent Boys High game was expertly done, for they were able to contain a large overflow from spilling onto the field, and keeping them all under control.

Mr. Gold Gets A Chance to Speak

Many complaints have arisen the last few years at Tilden football games, that due to the large crowds, and play occurring at the far end of the field, many fans are unable to see all the action as it unfolds on the playing field.

A step in the right direction to correct this handicap began this season with the installation of a public address system which is handled by the glib-tongued Jerry Gold. Situated on the swimming roof, overlooking mid-field, both the view to watch the game and the acoustics are perfect. Mr. Gold relates to the fans in the stands such important data as to who has carried the ball, how many yards were gained, who made the tackle, how many yards needed for a first down, and the scorers of the touchdowns. It has certainly proved a handy asset to all rooters.

Goldmen In New Basketball Loop; Hopeful of Garden Playoff Spot

Commenting upon the Tilden basketball team's chances of a successful campaign this year, Coach Jerry Gold views the approaching season with a cautious blend of hope and optimism.

Last year, the Tilden cagers enjoyed a highly successful campaign, compiling an overall record of 13 wins and 4 defeats, finally finishing in a tie with Midwood for second place in the division.

There has been a drastic realignment of the P.S.A.L. basketball loops this season. Whereas last year's Brooklyn high school teams were divided into three divisions, they have been merged so that this year there will only be two in operation. By merging the three divisions, the P.S.A.L. has shifted the borough's basketball balance of power disproportionately into one league. Tilden is now in the same division as Boys High, Jefferson, and Brooklyn Tech who replace the vocational schools, Grady, Hamilton, and Westinghouse.

Counting out the probability of any hobbling injuries, Coach Gold believes that this squad has the potential to become one of the best teams that Tilden High has ever fielded.

The Goldmen were hurt through graduation, losing such players as Billy Goldstein, Billy Mirkin, and

Arnie Schanker. However, returning from last year's squad are Jeff Bodie, Chuck Cain, Dave Fessler, Elliott Lampert, Steve Lynn, Larry Roth, and the five key men in Coach Gold's plan, backcourtters Bob Kranz and Wayne Rosen; forwards Richie Eigen and Len Kamin; and 6'3" center Ira Wechsler. It is expected that Bob Kranz will be able to spark the team by improving on last year's brilliant campaign which saw him become the team's leading scorer, a third-string All-City member, and top backcourt performer in the division. The team's fine head manager is Jay Siegel.

The team's only weakness, if any, is its lack of height. However, a combination of speed and excellent shooting make up for this handicap. If the team gets fine seasons out of the key players, particularly Kranz and Richie Eigen, who is a tremendous shooter, they will go far in the City Title race.

Incidentally, Coach Jerry Gold is one of the most able and amusing mentors you could find anywhere. When asked to remark on the new P.S.A.L. basketball league, he replied, "It's certainly tougher than the National Basketball Association." "However," he added, "we won't be a push-over for anyone."

Sportotopics

The first meet of the Cross-Country season was the P.S.A.L. meet held September 30. Of the sixty-three schools entered in the 2½ mile race, Tilden finished a strong ninth. The meet was held in Van Cortlandt Park in the Bronx. Coach Hochheiser was disappointed most of the time but was confident that the boys would improve. Running were captains Bob Cope and John Donnelly, Richard Lerner, Jerry Weiner, Charles Gunther, Mitchell Edison and Henry Ginsberg. A big surprise for Tilden was that Ginsberg broke 15 minutes in his first race.

The second meet was the NYU Invitational held October 7. Of the 43 teams, Tilden placed seventh, beating everyone else from Brooklyn and finishing second in the city. The same runners ran in this race as last with the inclusion of Joseph Leito.

The Tilden *Mermen* also have gotten off in fine style, winning their first meet by downing Boys High 52-34. Coach Tony DeFronzo got excellent performances from Paul Irgang, Ed Morgano, and Dave Herzlinger, who won the 100 yard butterfly, backstroke, and freestyle, respectively.

Basketball Schedule

November		
Wed., 15	Jamaica	H
Fri., 17	Sheeps. Bay	A
Wed., 22	Lane	A
Wed., 29	Ft. Hamilton	H
December		
Fri., 1	East. District	H
Tue., 5	Jefferson	H
Fri., 8	Boys High	A
Tues., 12	Erasmus	H
Thur., 14	Wingate	A
Wed., 20	Bklyn. Tech.	H
January		
Fri., 5	Midwood	A
Fri., 12	Jefferson	A
Wed., 17	Boys High	H
February		
Fri., 2	Erasmus	A
Tues., 6	Wingate	H
Fri., 9	Bklyn. Tech.	A
Wed., 14	Midwood	H

H—home games; A—away

Touchdown Talk

One of the finest all-around quarterbacks that the Tilden gridders have had in the past few years is this season's adroit signal-caller, Richie Garcia.

The 16 year-old senior captain is one of the team's most experienced veterans. A well-built 5'9", 170 lbs., Rich has the necessary physical attributes to take the hard pounding a quarterback must endure.



Richie is one of the major reasons for Tilden's resurgence as a prime contender for the city title. In the recent Boys High game,

Rich fired two touchdown passes—a 14 yard screen pass to Marc Rosenwasser and a 40 yard heave to end Mike Stromberg.

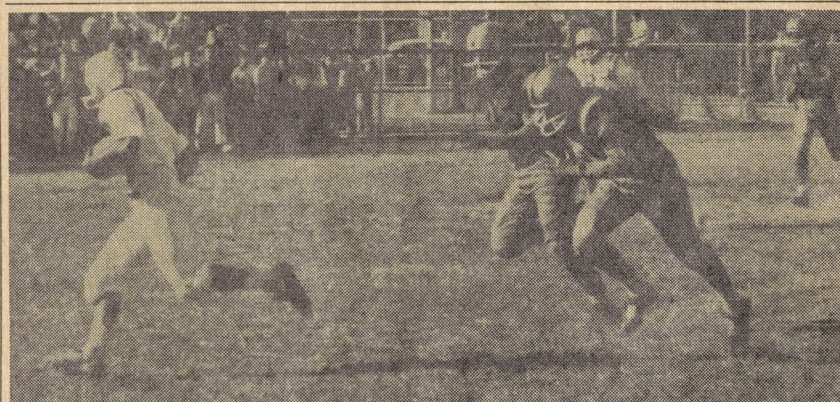
Last year, the *Blue Devils* ace was a major surprise for Coaches Mars and Adler, as he developed into a fine performer. In a big game against Midwood, Rich fired a 49 yard TD pass in the last four minutes to enable the *Marsmen* to emerge triumphant, 30-24.

After graduation from high school, Rich plans to attend college and continue his football activities, as well as majoring in physical education.

Marsmen Rout Madison, Boys; Edge John Jay 12-6

Opening the 1961 P.S.A.L. season in brilliant and spectacular fashion, Coach Bernie Mars and Murray Adler's powerful Tilden football squad won their first three league contests and quickly established themselves as strong contenders for the City Championship.

The *Blue Devils* began the season with a flourish, routing Madison and Boys High by the respective scores of 41-0 and 40-0. However, in the third game, they ran into much tougher opposition in the form of a rugged John Jay team. Nevertheless, a superb defense and amazing catch by Mike Elman for the winning touchdown gave the *Marsmen* a hard-fought 12-6 triumph which enabled them to hold on to first place in the Brooklyn II division with a perfect 3-0 record.



OUT OF MY WAY FELLAS: Speedy Lou Vega races by confused Madison defenders for a 26 yard touchdown.

Tilden's first victims were the *Highwaymen* of Madison. Playing before a partisan and capacity crowd at their own park, the *Blue Devils* struck hard and often to roll to a smashing 41-0 win. Mike Elman and Marc Rosenwasser paced the offensive attack with a pair of touchdowns. Mike's two six-pointers came on wide-sweeping runs of 23 and 11 yards, while Marc notched his two TD's on jaunts of 1 and 12 yards to paydirt. Mel Radowitz chalked up a nine yard TD, while Lou Vega tallied on a sensational 26 yard run. The *Blue Devils* also converted on five of the six tries after touchdowns.

The second encounter of the season saw Tilden bomb Boys High 40-0. Ron Foresta, a fleet and shifty halfback, sparked the *Blue Devils* with two touchdowns, one on a 60 yard sprint around end and down the sidelines; the other a one yard plunge. Richie Garcia, a truly fine quarterback, pitched two passes for touchdowns, one to Marc Rosenwasser on a fourth down screen pass which covered 14 yards; the other to end Mike Stromberg which covered 40 yards. Mike Elman tallied from one yard out, while Lou Vega connected on a 10 yard score to Charlie Puleo. Once again the defensive unit excelled, as they held Boys scoreless and to but two first downs.

On Saturday, October 14, the *Blue Devils* met and defeated John Jay 12-6, in what Coaches Mars and Adler appraised as their toughest game of the season. From the outset it was apparent that the gridders were not going to make a shambles of the game, as they did against Madison and Boys. During the first half, the play on the part of both lines were bruising, with each squad not able to gain control of the ball game.

Toward the lose of the first half, Tilden stopped a John Jay drive on their own 20 and took possession of the football. The *Blue Devils* moved 68 yards to the Jay 12 before the clock stopped them as time ran out. The big play in this march was a beautifully executed 38 yard pass from Garcia to Stromberg that moved the ball to the Jay 20.

Undaunted, the *Marsmen* came out fired-up for the second half. Taking over on their own 45 after end Terry Slofkiss, an excellent performer all day, recovered a Jay fumble. Tilden marched 55 yards in 11 plays to take a 6-0 lead. Mel Radowitz and Ron Foresta did practically all of the ball-carrying, with Mel banging across from the one. The conversion missed.

The score remained 6-0 as the game moved into the final period. Here, quarterback Neil Craffey took advantage of an intercepted pass by John Jay to bootleg the ball for a 20 yard TD. That tied the game at 6-6, as the conversion failed.

The *Blue Devils* then took over at the 50 following the kickoff and picked up a first down on the Jay 34. With fourth and eight from the 32, quarterback Garcia pitched wide to halfback Lou Vega. Lou shook off several would-be tacklers, then hurled a pass intended for Mike Elman downfield. Mike made a sensational catch in front of the Jay defender at the 10 yard line, and with a key block thrown by Terry Slofkiss, cut back niftily away from his man to romp home with the winning touchdown in the thrill-packed game.

Flash!

On October 28, the *Blue Devils* rolled to their fourth straight league victory as they trounced Midwood 27-6. Ron Foresta supplied the impetus for Tilden's strong offensive display by racing for three touchdowns on runs of 8, 34, and 16 yards.

Bob Silver

INSIDE



TILDEN



By David Abraham and Lewis Bobroff

Scene II—The Topics Office

Thunder and lightning. Enter two Editors. (note recurrence of the number two throughout the column, e.g. two authors, two e's in the word scene, etc. Eerie, isn't it?)

Essay Contest Announced

The Role of the Community in the Employment of the Handicapped is this year's theme for the 14th Annual National Essay Contest.

To be eligible a student must be in the 11th or 12th grade. Essays should be double spaced, 1,200 words or less, typed on usual typewriter-size paper. The essay must be written in English. Student's name, age, address, and English teacher's signature must be on the essay cover only. Students must foot-note all quotes. Personal interviews may be used but sources must be fully identified. If the essay is not completely original, the student's entry will be eliminated.

Credit will be given for significance of content, evidence of research, originality, impact, organization, expression and neatness.

Winners can receive up to \$1,000.00 and a trip to Washington, D.C., plaques for the high schools of the five winners, and other prizes.

Do(e) a Deer

Two of Tilden's budding Enrico Carusos (or Renata Tebaldi, if you will), William Bloom and Mildred Dorfman of official classes 7U and 5D, respectively, have been chosen to be members of the New York All-City Chorus. This honor entails studying every Saturday morning with Director of Music of the City of New York, Peter J. Wilhousky, in preparation for a performance at Carnegie Hall in May. By the way, anyone interested in joining a club of singers may contact William Bloom.

W. Bloom, 7U
M. Dorfman, 51D

Ex-Tildenite Makes Good

Dr. Harry Gideonse, President of Brooklyn College, recently awarded 14 fellowships to the deserving June '61 graduates. Among the recipients of these grants was Tilden graduate of June 1957, Phyllis Goldner. Phyllis plans to use her fellowship to study Southeast Asian Anthropology at New York University.

These fellowships are sponsored by the Title IV of the National Defense Education Act. The purpose is to increase the quality of the students who are preparing for college teaching and also to strengthen the graduate facilities of the colleges. The fellowships are awarded to colleges all over the country. The receivers of these grants will be given \$2,000 the first year, \$2,000 the second, and \$2,400 the third year.

Two alumnae have won grants from the Woodrow Wilson National Fellowship Foundation. Both are now studying at Barnard College and majoring in English. They are Sharon Meltzer, who graduated in 1957; and Mrs. Tobi Bernstein Tobias, of the class of 1955.

Tea and Fashions, Anyone?

Every year, the Home Economics Department of Tilden entertains the faculty with the presentation of its Spring Tea and Fashion Show. The students of Foods classes prepare elegant hors d'oeuvres, canapes, petit fours, tea and sandwiches. These delights are made appealing to the eye by emphasizing color, texture, and design as well as taste. Hundreds are prepared to serve the guests. At the same time, the clothing classes hold their fashion show by modeling ensembles ranging from casual to sophisticated. The girls achieve a professional look by matching their outfits with suitable accessories—proving clothes do make the woman.

Exeunt Editors—Sennets and Hautboys

Winter Is Coming!

TILDEN PARKAS

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EV 5-9148

Educational Programs Enhance T.V. Season

Two outstanding television shows are on this season, WABC's *Expedition: New York* and NBC's *Update*. Both shows are specifically for high school audiences.

Expedition: New York is on 7-7:30 P.M. on Channel 7 every third Monday. The aim of *Expedition: New York* is to help high school students better understand the jobs, industries and many other interesting aspects of New York City. This show features a famous celebrity each week who has an acute interest in the topic presented on *Expedition: New York*. If you watched October 23rd's show, you would have seen a most informative show about how the city government of New York operates, with a close look at the mayorality and other political races.

The next *Expedition: New York* show on November 13, will present the story of how New York City's food markets operate. You'll see how the food you purchase finally gets to your neighborhood store.

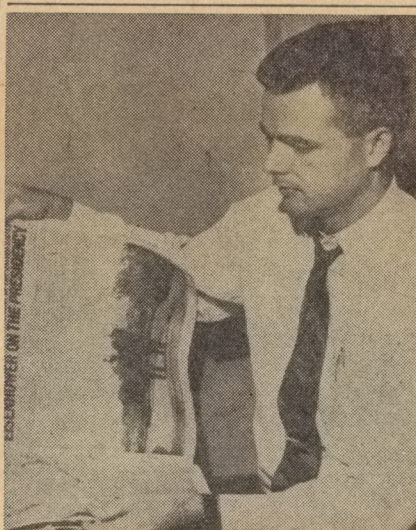
Other shows planned for *Expedition: New York* will be about City Fallout, the Bridges of New York City and New York City during the Civil War. Many other timely shows are planned.

If you are interested in any subject being discussed in *Expedition: New York* write a five hundred word essay based on that *Expedition: New York* show and you may win a two hundred dollar savings bond.

* * * * *

Update, a news show, produced especially for teenagers, is on Channel 4 every Saturday from 12-12:30 p.m.

The host of *Update* is Robert Abernethy, a Washington correspondent for NBC news.

Robert Abernethy,
commentator of *Update*

Update can be called a living newspaper. As in any newspaper, the emphasis in *Update* is on news. First, a close-up of the week's most vital news story is brought to you with remarkable clarity. Mr. Abernethy then presents an important news item, which otherwise may be overlooked, and presents it in a very enjoyable way. After this, a high school reporter interviews a well known person of his own choosing and this is followed by a late news summary.

On October 14, high school reporters were invited to a press conference, where they viewed a showing of *Update*. The reporters then interviewed Mr. Abernethy. He mentioned that he writes 95% of the program and tries to put in amusing items about the news.

AMERICAN SPORTSWEAR

We Carry a Full Line
of School JacketsCHURCH and UTICA
AVENUES

Breakfast at Tiffany's Leaves Reviewer Hungry

Breakfast at Tiffany's, based on the novel of the same name, and written by Truman Capote, opened at the Radio City Music Hall on Thursday, October 5, with Audrey Hepburn and George Peppard as its stars.

On the same day as its public opening, a private showing was held for editors of local high school and college newspapers. An interview with George Peppard followed this performance.

In the film, Miss Hepburn plays the whacky and unpredictable Holly Golightly, who moves from one bizarre episode to another with great alacrity. When the picture opens, we see her in front of Tiffany's, the famous New York jewelry store, eating a roll and drinking coffee at six o'clock in the morning. She does this to prevent herself from going into a state of despondency, or as she put it, to chase "the mean reds which are worse than the blues."

Holly's Escapades

Holly, an extremely naive girl, takes weekly trips to Sing-Sing to give a mobster information about a dope ring. This information is disguised in the form of a weather report. She does not know about the narcotics ring, but she is undoubtedly surprised when the "weather report" says it is snowing in New Orleans in the middle of the summer.

The viewer also sees her take perfume from a mailbox; water plants with scotch; smoke cigarettes with a two foot long cigarette holder; have her boy friend and neighbor write stories with a typewriter without a ribbon. In addition to these adventures, a man appears who claims he is Holly Golightly's husband and he shows a picture of Holly's children who look older than she. This man doesn't look any more like her husband to me than Dalai Lama looks like Queen Victoria's husband. All this is confusing enough, but her relationship with her brother is even more bewildering. Holly is supposed to take care of him when he gets out of the army, as if he were an infant and, when he is killed in an accident, she appears so emotionally affected that one is completely in doubt as to her sanity.

Lack of Continuity

With all these incidents presented, it is understandable why the movie lacks a continuity of theme. I felt that this was also given up in order to establish a humorous pattern throughout the picture. Many parts achieved this—two notably so. One scene was a cocktail party for eighty people in a small apartment; the other is the Tiffany scene where Holly and her lover try to have a crackerjacks ring inscribed.

The New York setting of the movie definitely adds to its beauty. Many scenes of New York including Central Park and the Fifth Avenue Library are shown.

The Interview

After the picture the interview with George Peppard commenced. He stated that he enjoyed working with Miss Hepburn, the star of the movie. Mr. Peppard said that in this, as in all other movies he has been in, he has tried to place himself in the role. He wants the script to affect him and fill him with emotion. His reactions indicated to me that he was a very serious and dedicated actor.

An actor, Mr. Peppard said, enjoys a variety of roles. One time an actor wants to be in a drama, the next time in a comedy. His next picture entitled *How the West Was Won* definitely appears to verify this thesis.

One member of the audience asked a question which is on all moviegoers' minds. This girl wanted to know whether or not talent was the most important prerequisite for acting. His answer, like that of any other actor, was partly evasive but he did say that talent was needed to a certain extent and that someone without it would encounter great difficulty in becoming a successful actor.

This concluded the interview and the evening's entertainment. One thing however remained in my mind. Simply stated, it is that a mediocre film lacking believability cannot be disguised to the press as entertainment. However, this is just one reporter's feelings—see the film and judge for yourself.

Mark Ginsburg

Mr. Kronfeld, Tilden's Monet, Will Exhibit His Latest Works

Mr. Morris Kronfeld, one of Tilden's art staff, is having his works exhibited in the Ray Gallery, at 325 Flatbush Ave., from Oct. 15 to Nov. 3.

The exhibit will consist of paintings and drawings by Mr. Kronfeld, which will vary from the realistic to large abstracts. The drawings are semi-abstract works with a humorous mood.

Mr. Kronfeld has been teaching art on and off for 20 years. He has taught science, and has been a free lance artist. Although he has never gone to a formal art school, Mr. Kronfeld did graduate from Brooklyn College, City College, N.Y.U., and Columbia. He began his profession as an animated cartoonist, enjoying the work but disliking the daily routine. He had also done work in commercial art. He wanted to deal with young people, and has taught in many schools. Critics agree that one style is most desirable, but Mr. Kronfeld works in different styles. Therefore, it is hard to classify his technique. He previously had shows at the Brooklyn Art Gallery, and was one of three artists whose works were consistently exhibited.

Mr. Kronfeld has been teaching art in Tilden for approximately 5½ years. He is the faculty advisor of the *Caravan* art staff, which is praised in the city for its work. Tilden's murals, in need of repair, last year were retouched by Mr. Kronfeld, who did a very difficult job well. Many of the Kronfeld originals are possessions of Tilden teachers. Lately, the theme of Mr. Kronfeld's work has been city scenes and city living. Other works have had varied subjects, such as the blending of psychological symbols and images.

After having taught in many schools, Mr. Kronfeld believes that Tilden's student body is creative and art-minded. He also believes that the Art Department, under the supervision of Mr. Eustis, can compare favorably with all others in the city. As soon as possible, Mr. Kronfeld plans to have an exhibit at Tilden.

Be An Informed Citizen
JOIN TILDEN FORUMDiscussions and Guest Speakers
Mr. Meiselman, Teacher-in-ChargeMeetings,
Wednesdays in Room 246
Period 9